諸職摸様雛形 上

諸職模様雛形序

温古知新とハ宜なるかな[illegible]時の令[illegible]國
ここに工業上發明改良を企圖し、且つ技能養
成し、年々歳々美術中一とも美なるを見る、
是則ち多くハ其古きを温て新しく
發明を為し、且改良加ふるに由るなり、實に
工業ハ富國の基本なれバ、明治政府も内國勸業
博覽會を開設し、又共進會を開き、緻密有り
好拙の品評を付し、之に階級の賞與これあるも其高
尚ましてハ精工美術の進歩を勸むる所以なり、

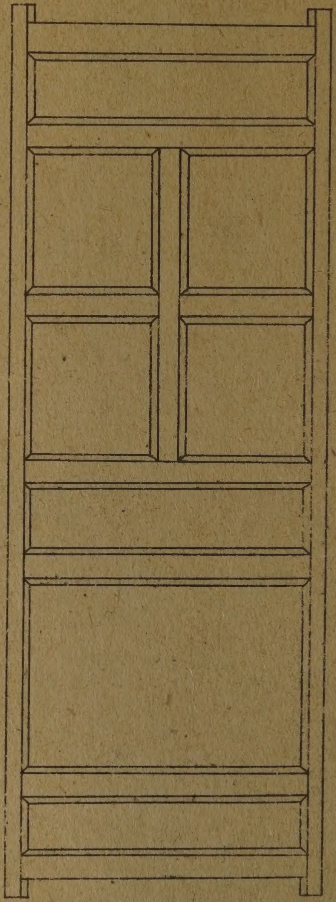
第貮拾號
藏書

故に余ハ今茲に百工の模範を集録し名付て
諸職模様雛形となんいへり、従来其業に携る者是に
の姿を摸ぶして能く知る処あれバ嗚呼なる業に
似たれども、江湖諸君の参考に供し以て発明改良
の鴻志を補翼せんとも乞ふ愛覧なして微助とも成
なし玉はゞ著者が幸福之に過ぎずと聊贅言を陳
て序文に代る、

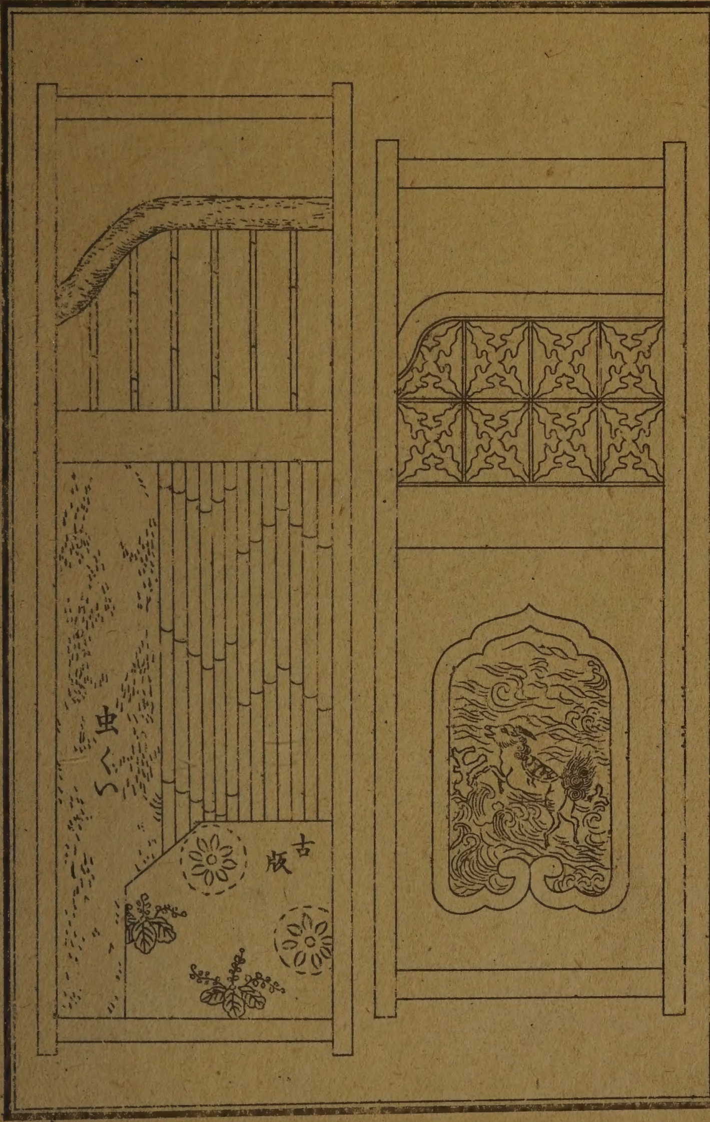
明治二十二年[illegible]五月

編者誌

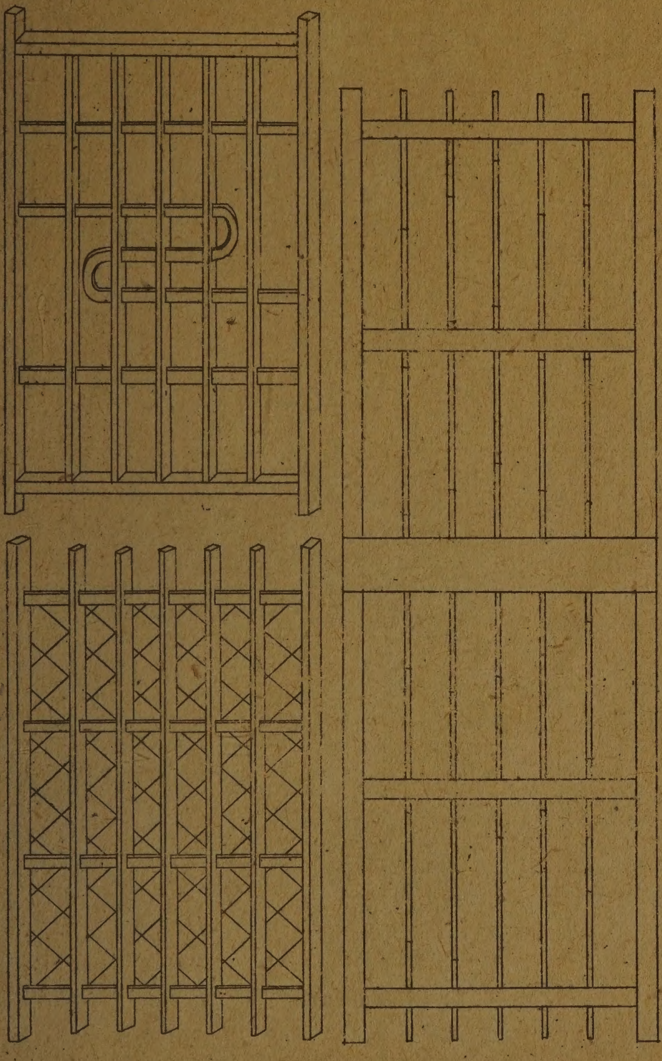
殿舎扉

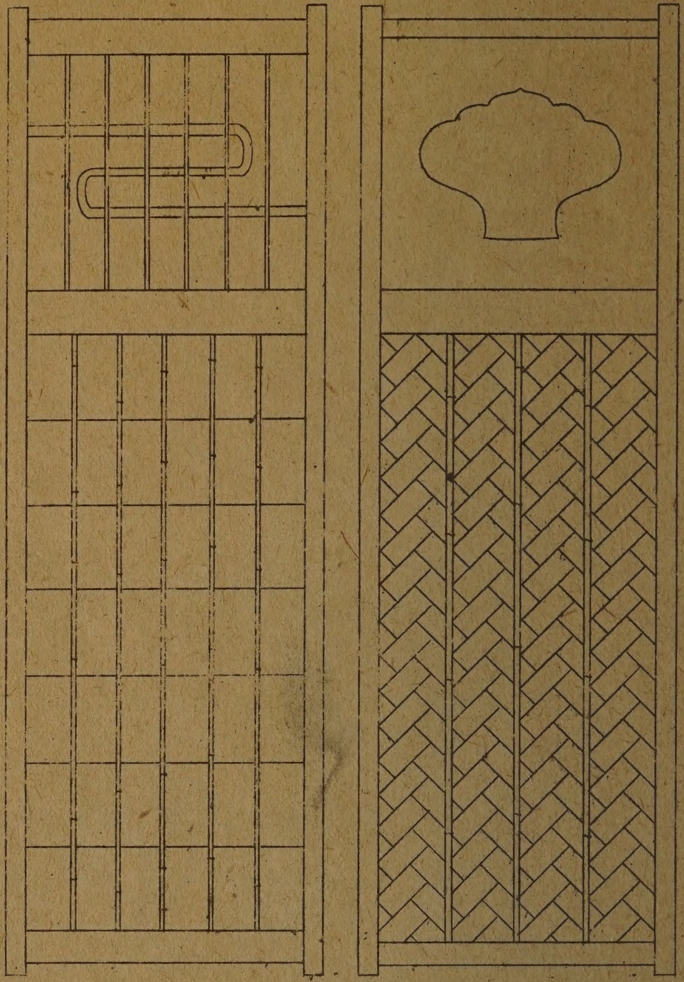


全開き戸

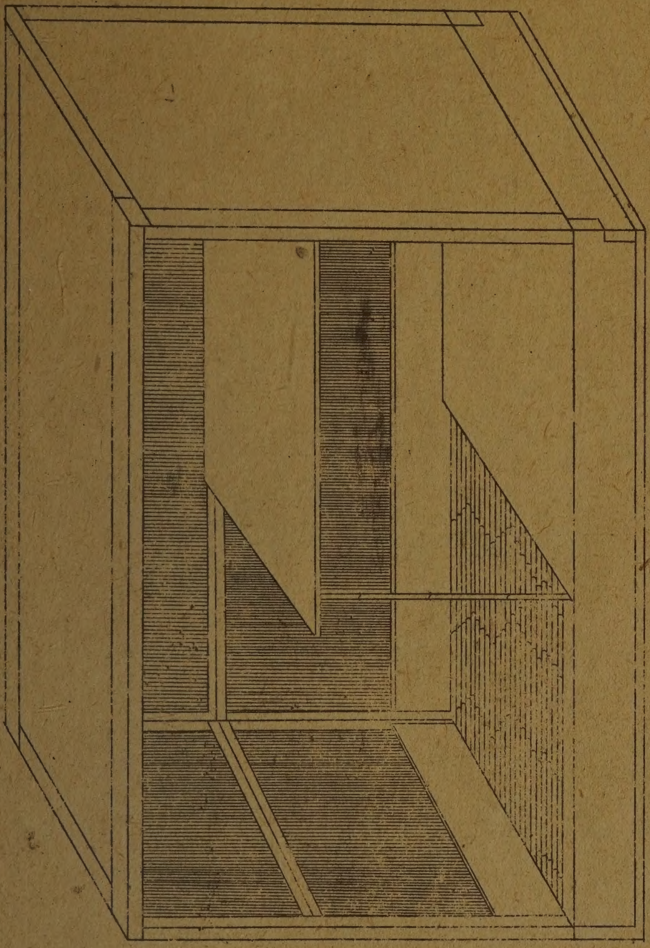

虫くい
古版

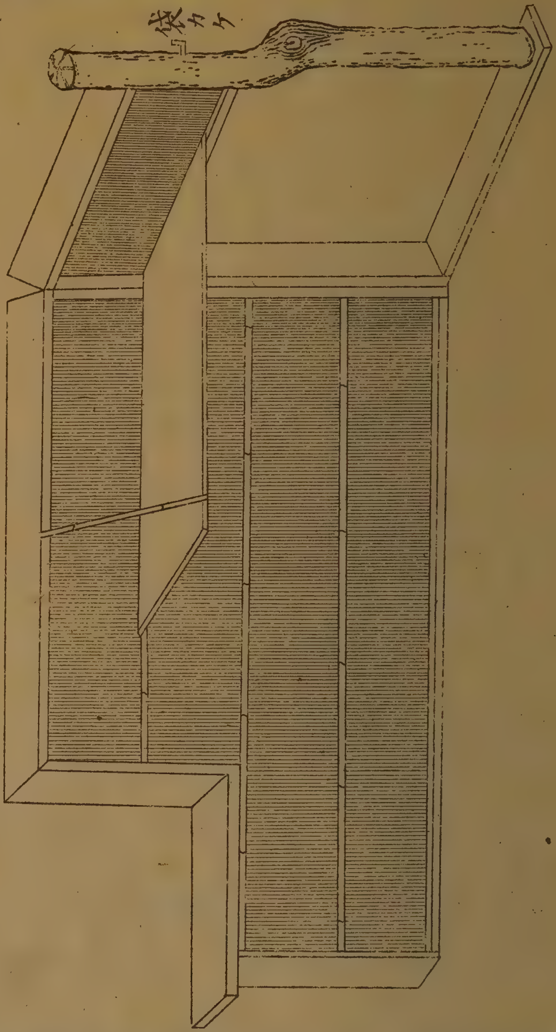
八重菱障子





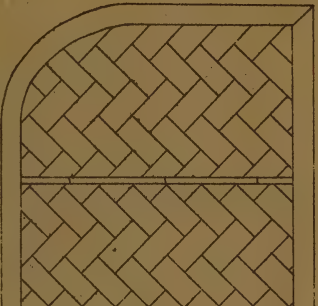
置水屋

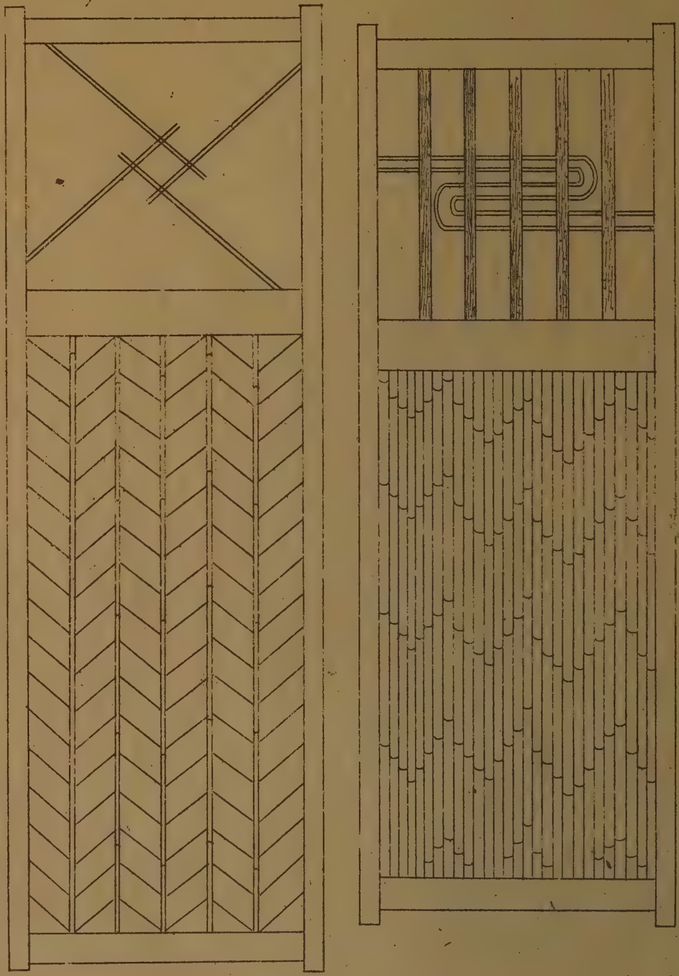


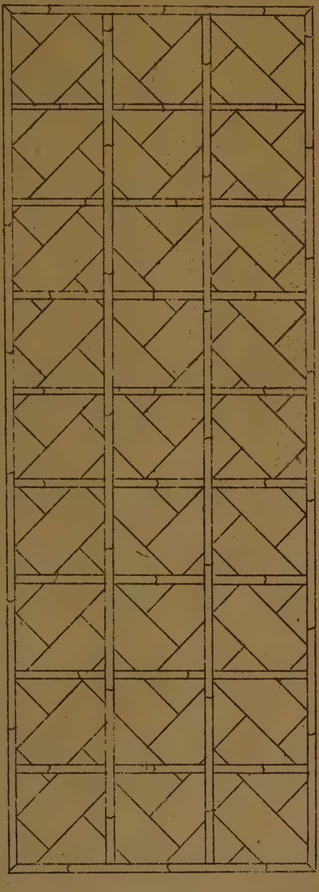


遠州水差屏風

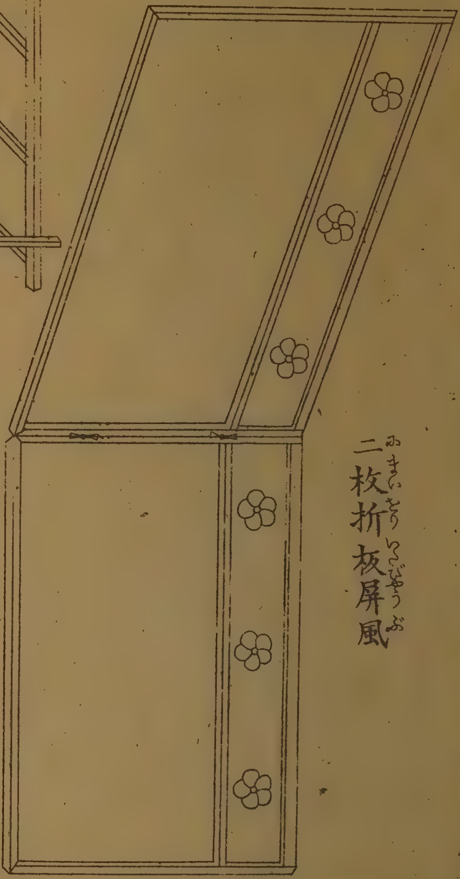
網代(あじろ)





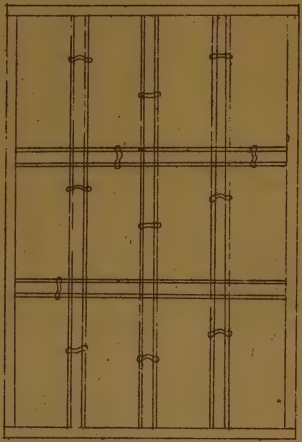

あじろひらき戸

ひらき戸



二枚折板屏風（ふたまいをりいたびやうぶ）

小窓 きやうじ



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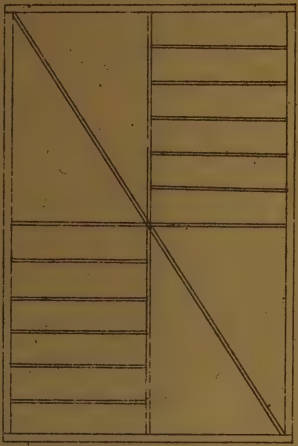

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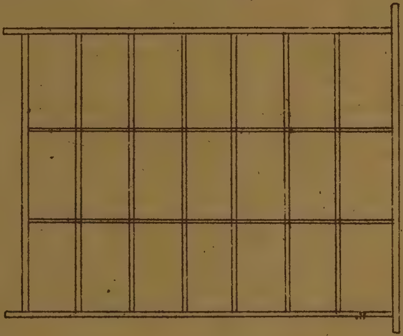

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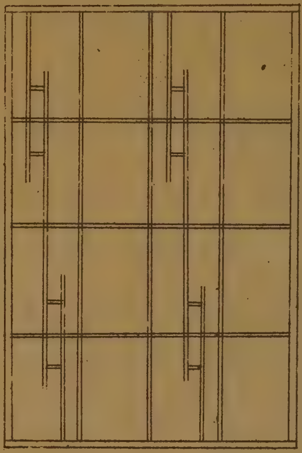

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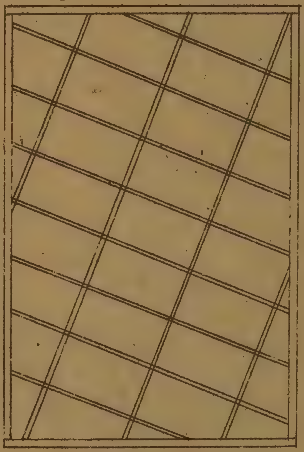
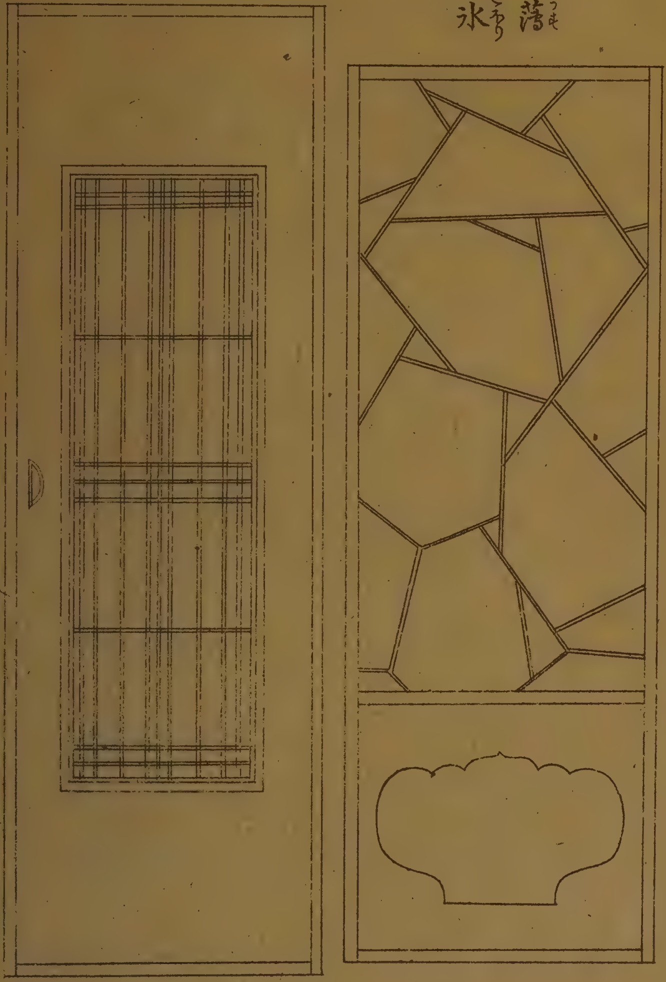
同上

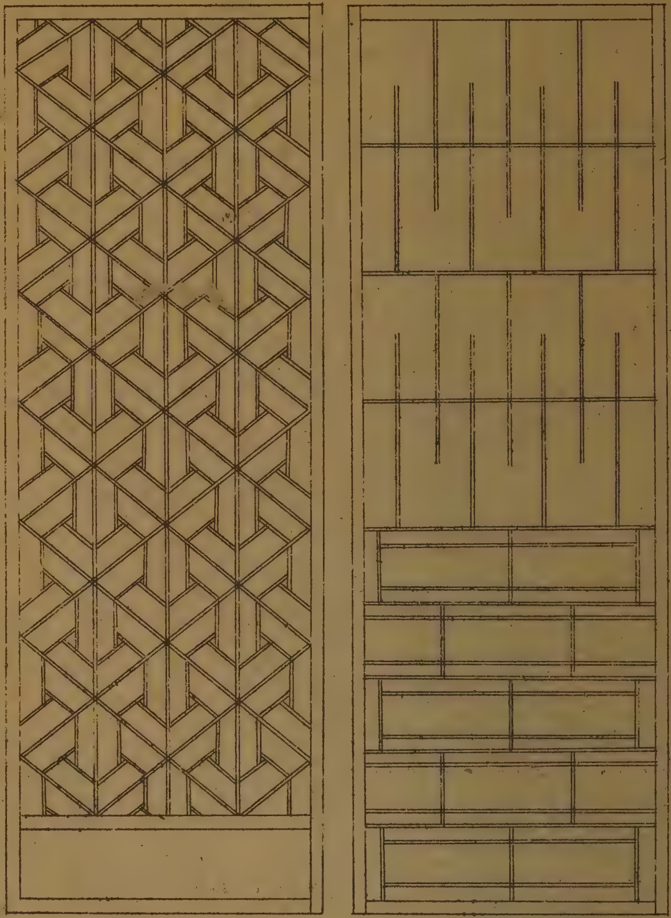


同上 二字くずし

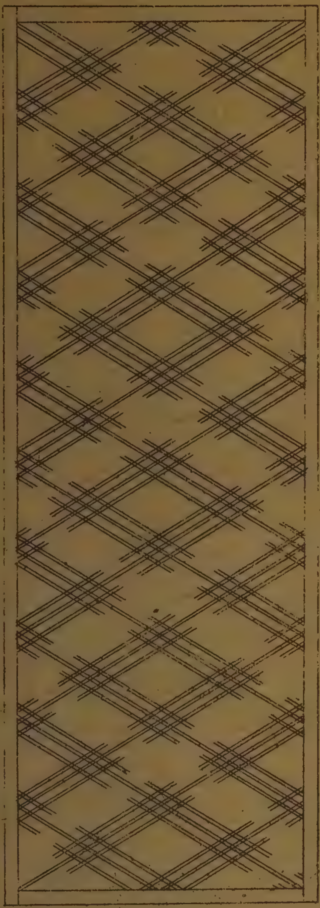

浮氷

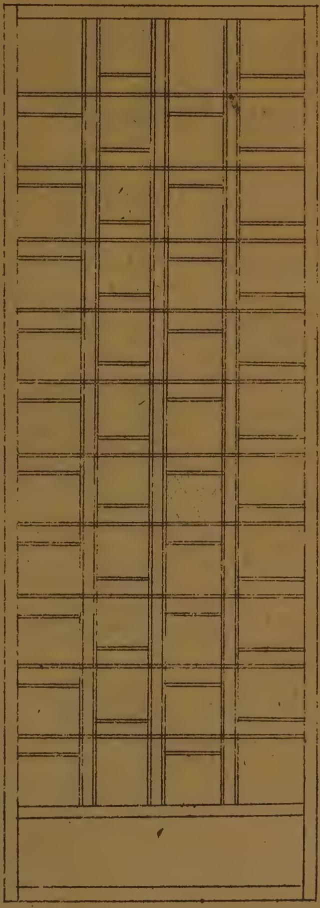
毘沙門（びしやもん）

亀甲（きつかう）

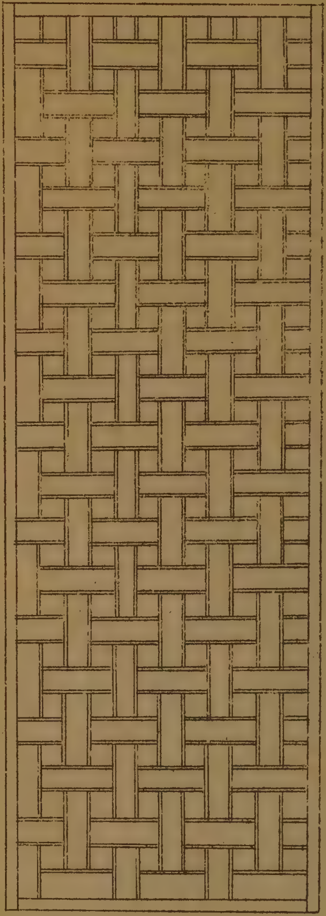


三筋びし





四ツ目こうし



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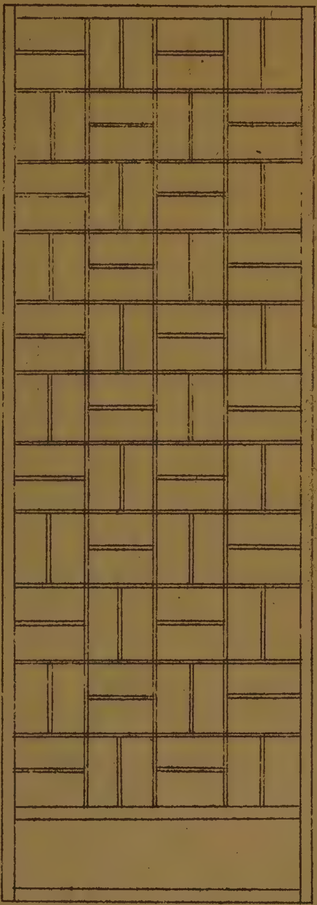
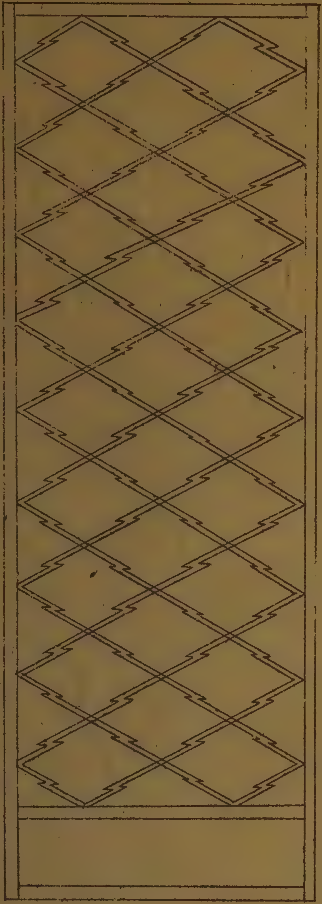
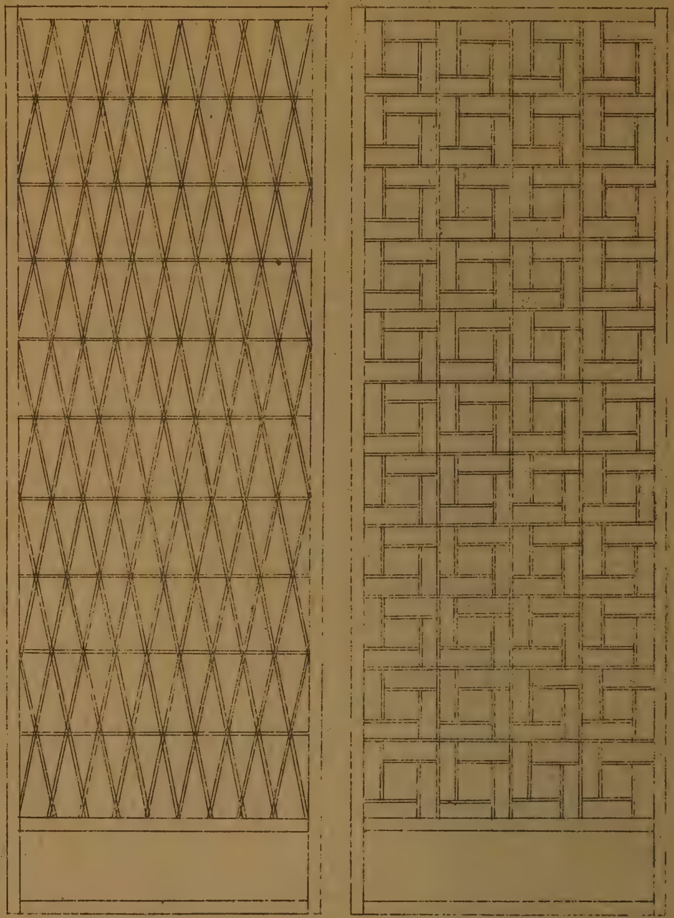


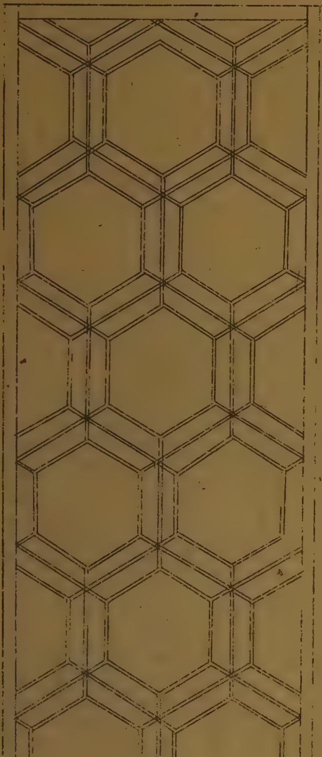
松皮菱

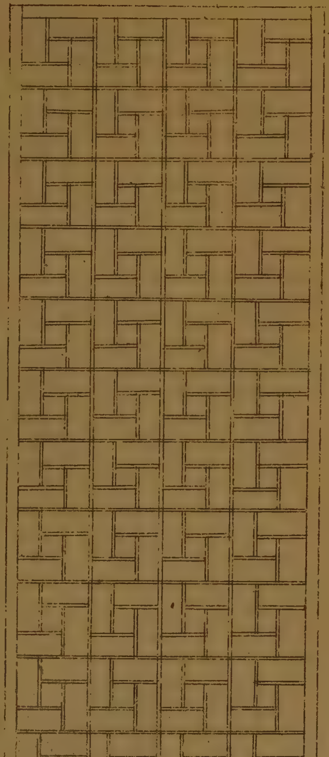


たてびし

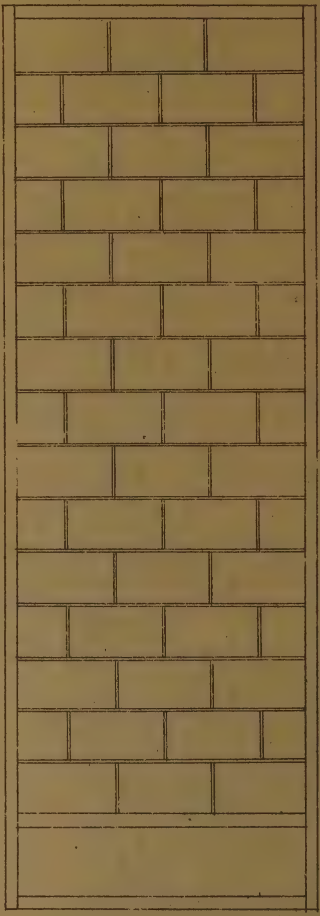


亀甲

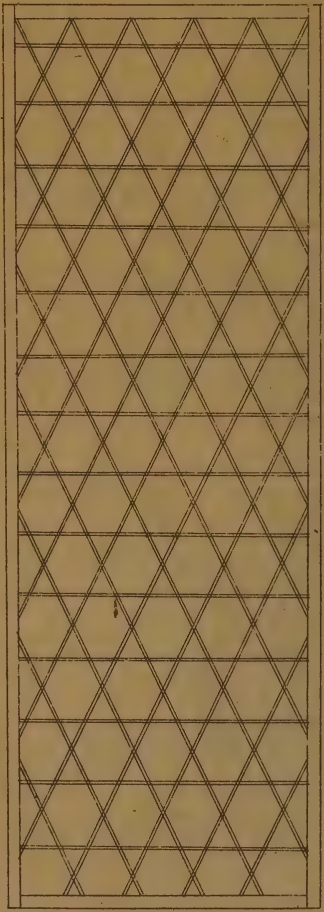




一ノじ つなぎ

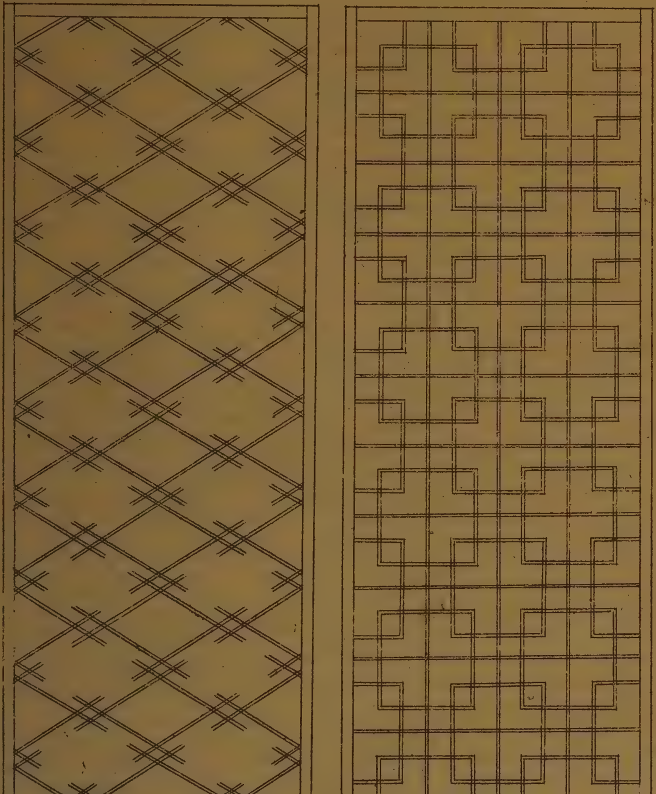


花かごめ

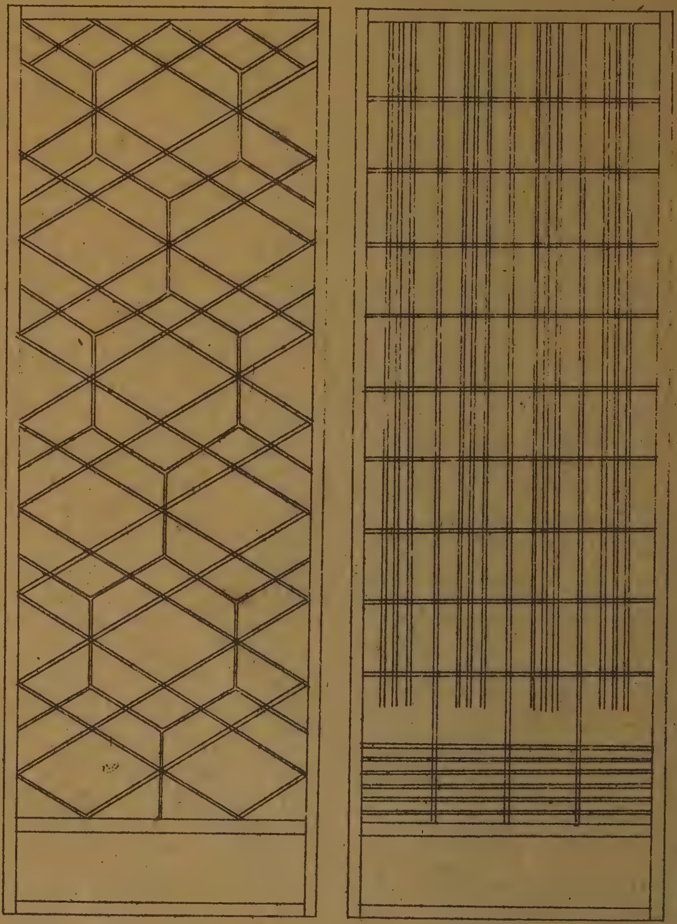


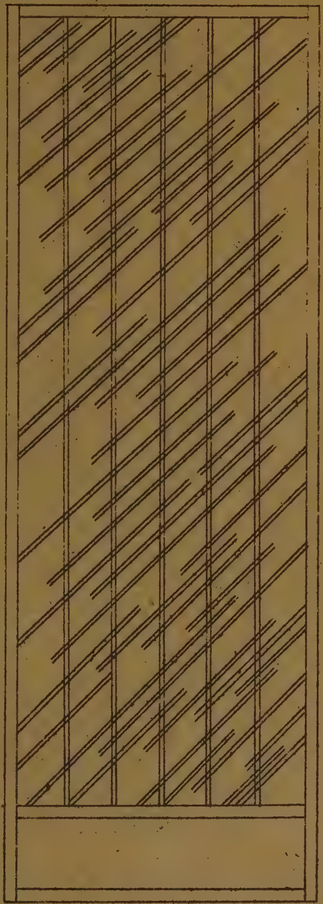
外つなぎ

八重くみひし

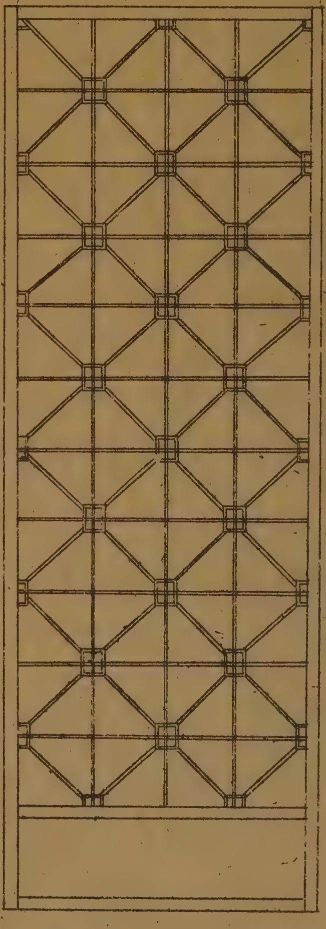


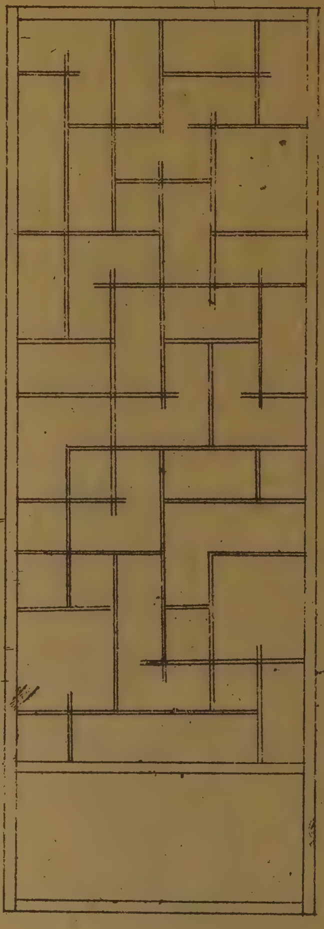
亀甲菱

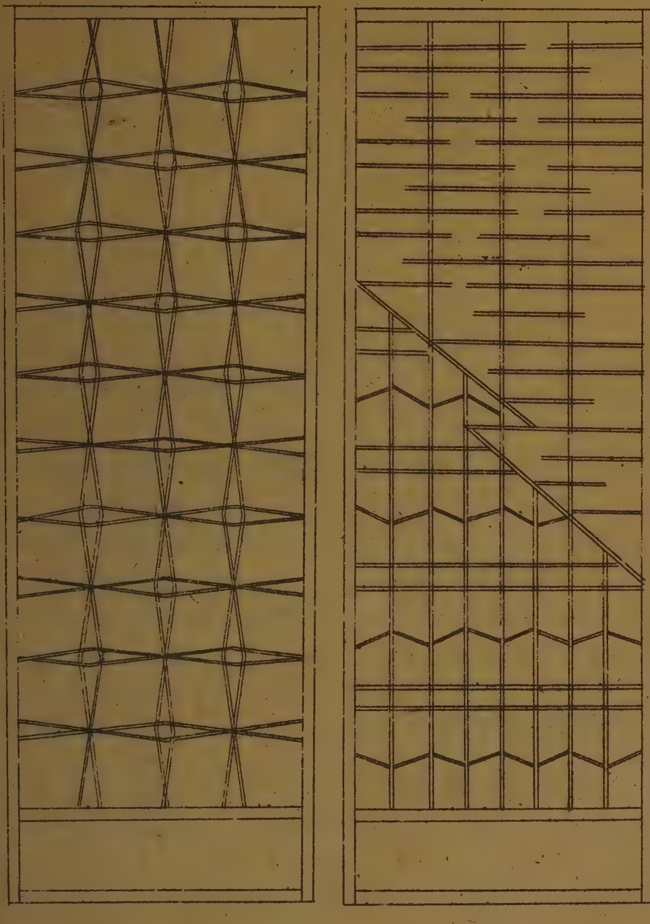


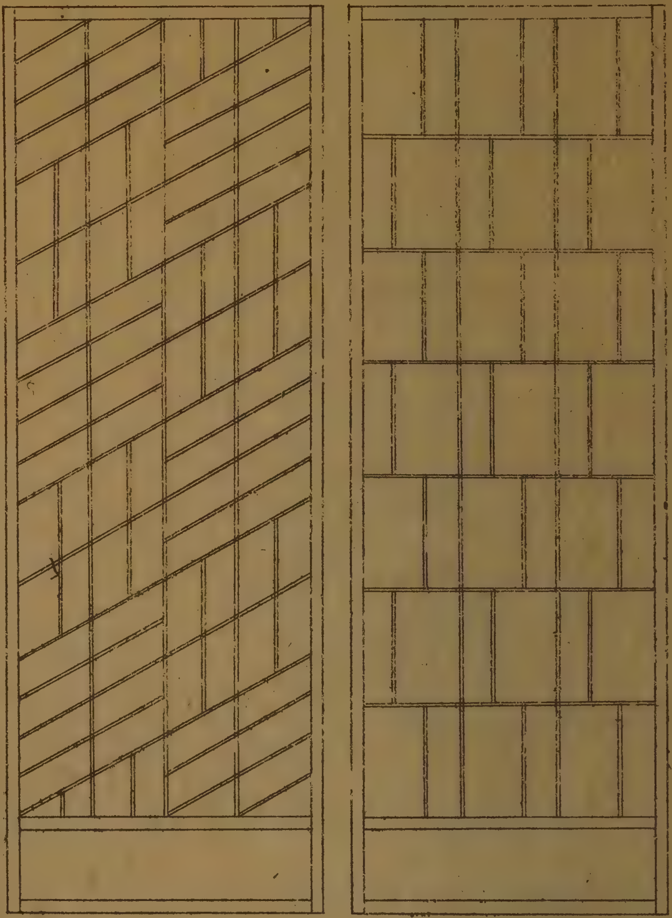


八角
志よろこう

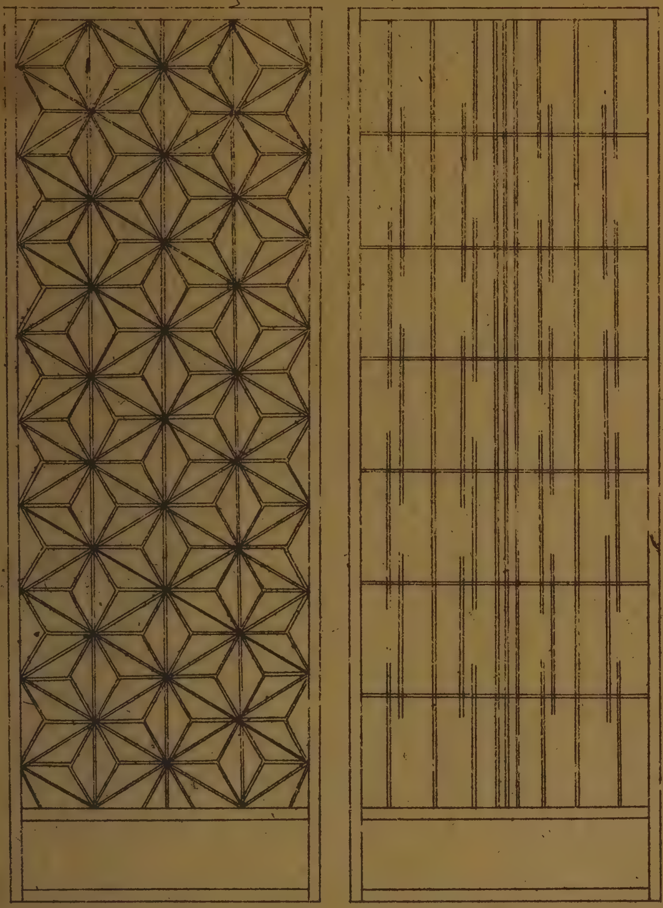








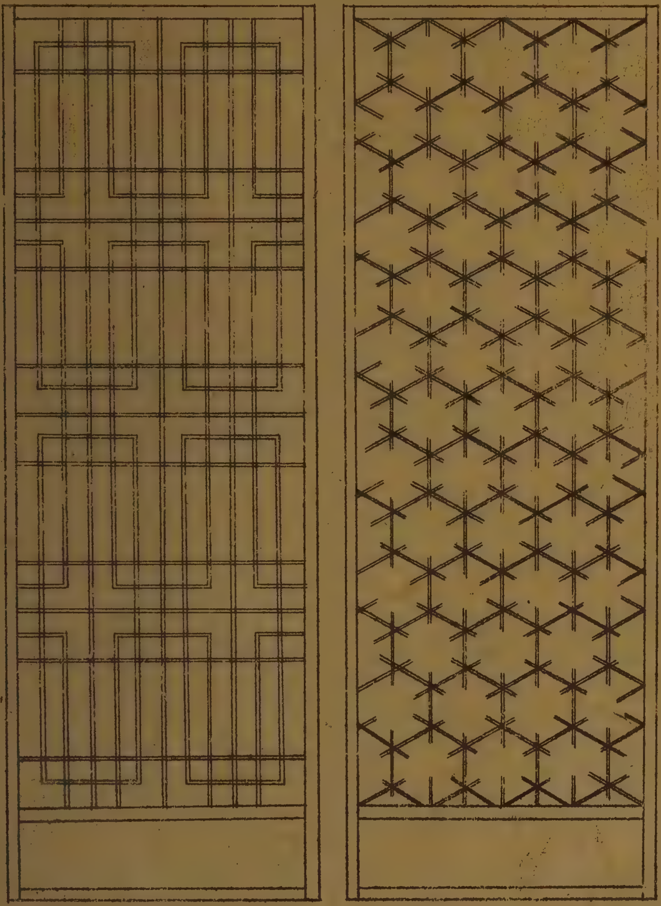
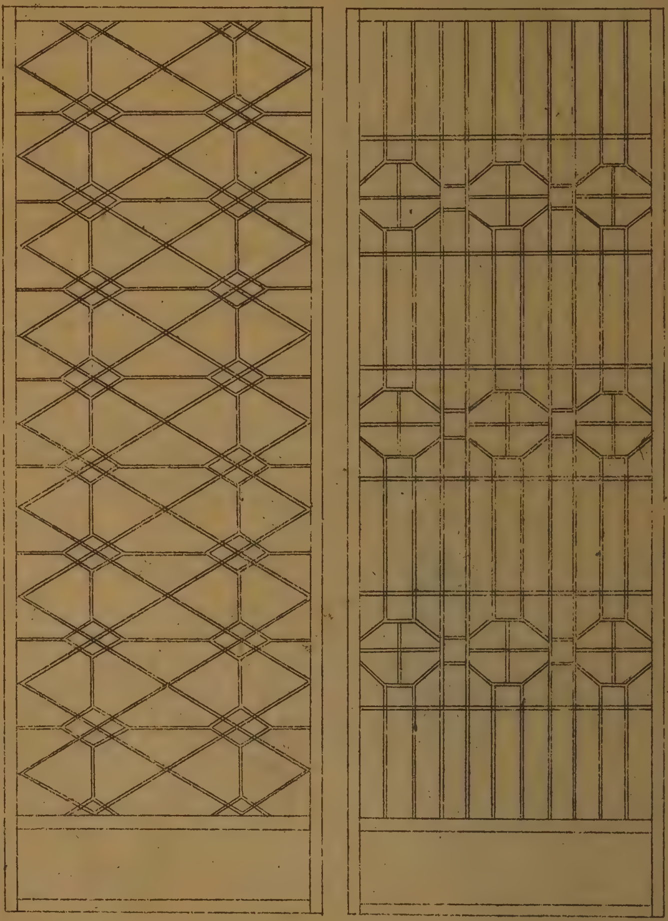
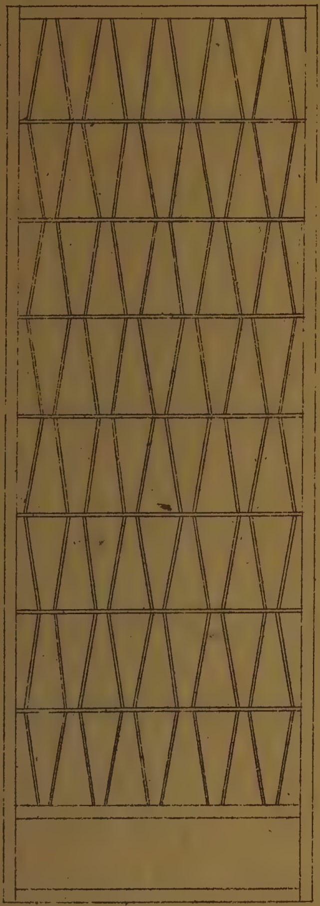
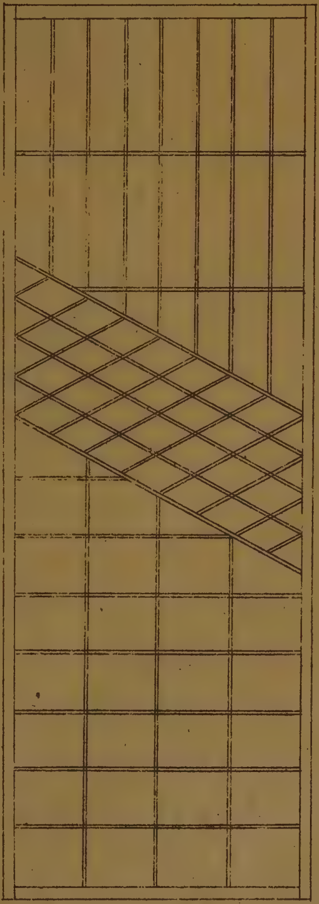
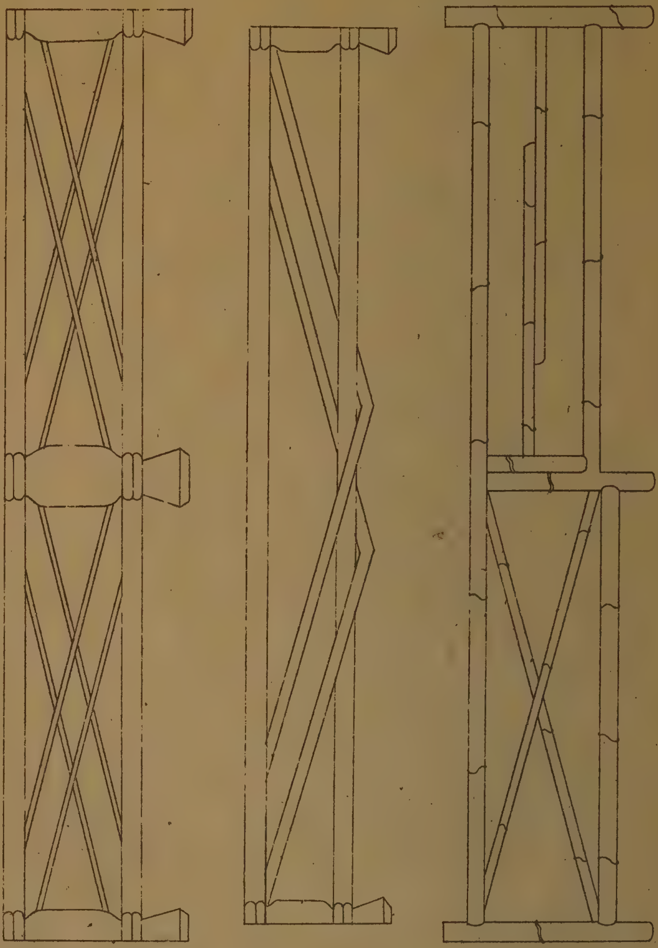
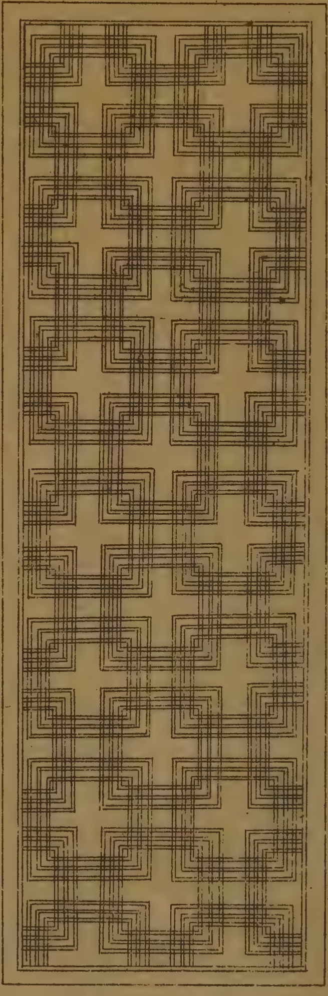
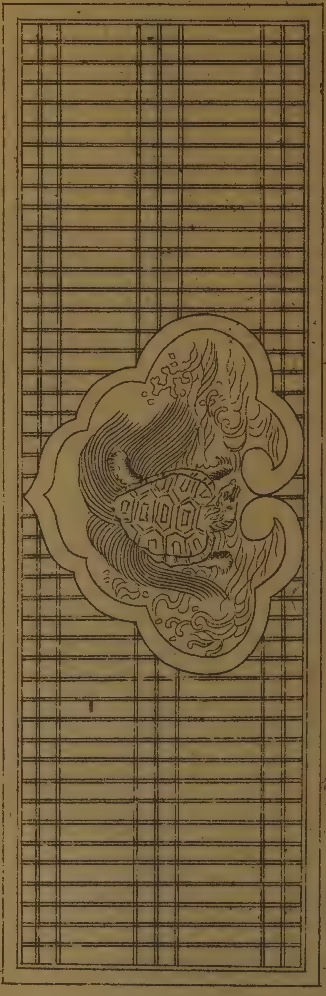
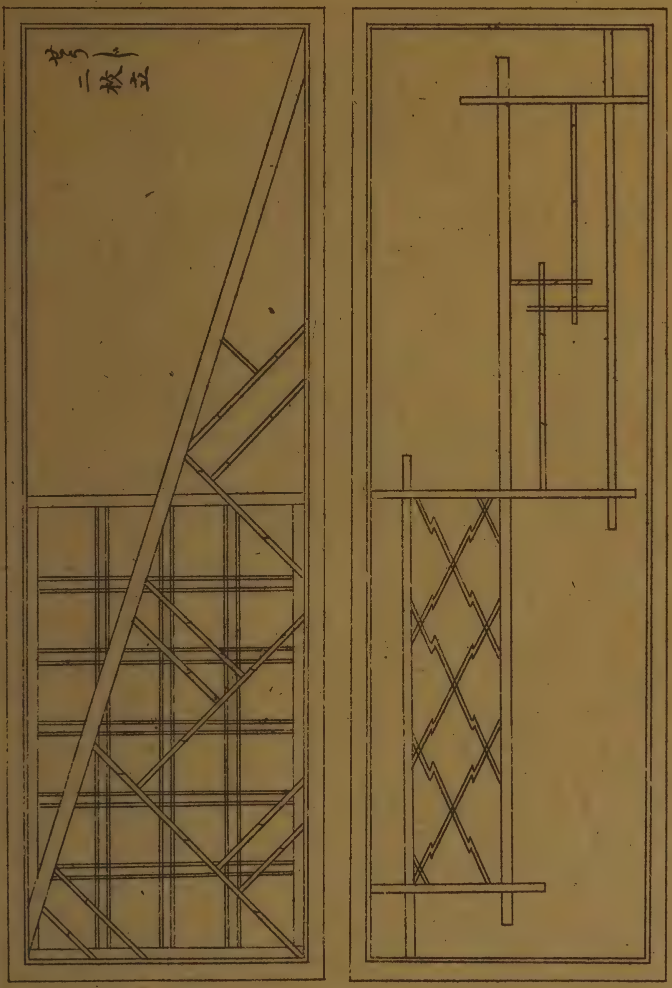
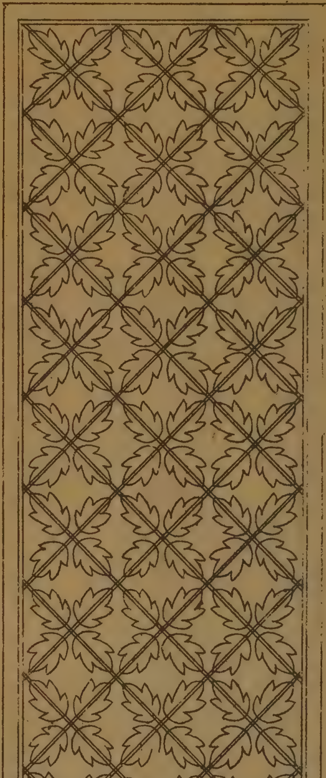
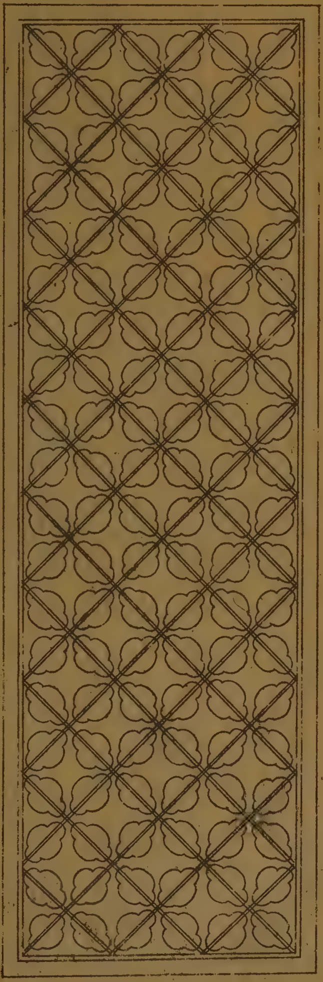
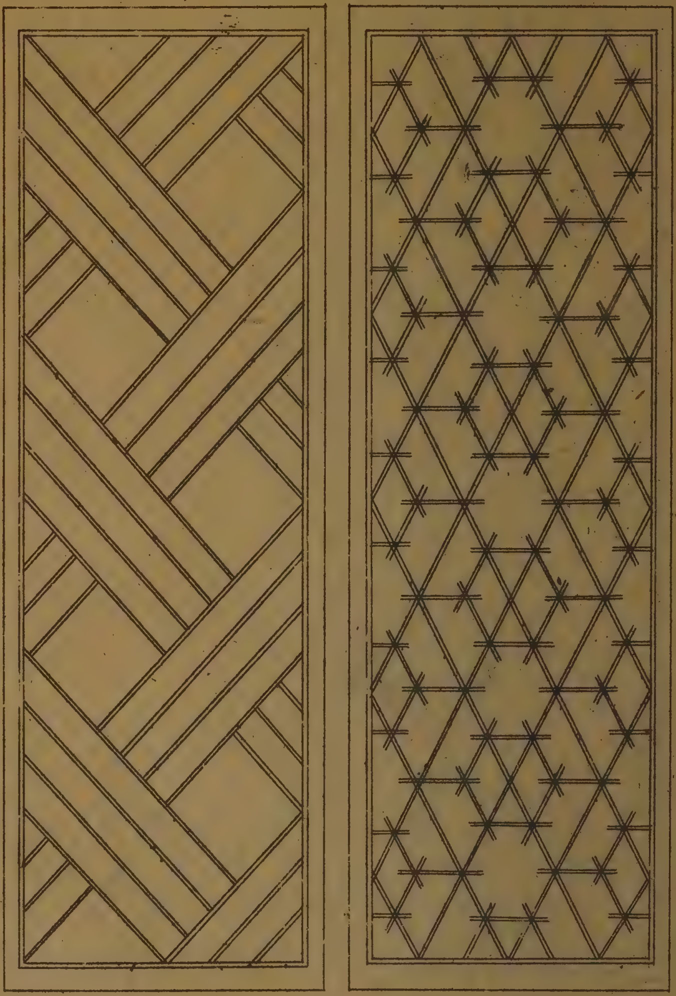
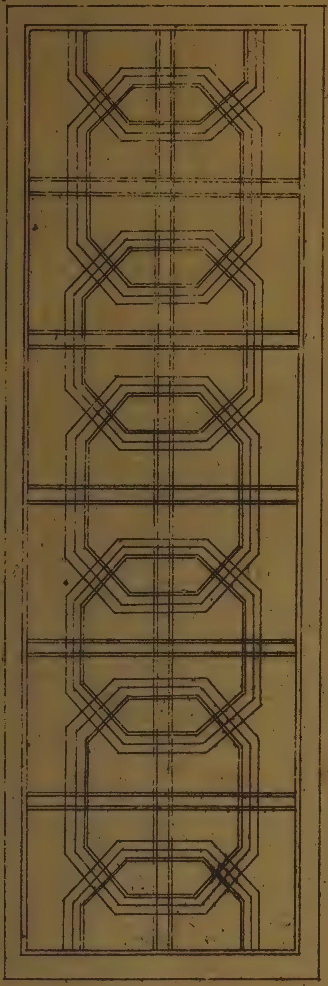
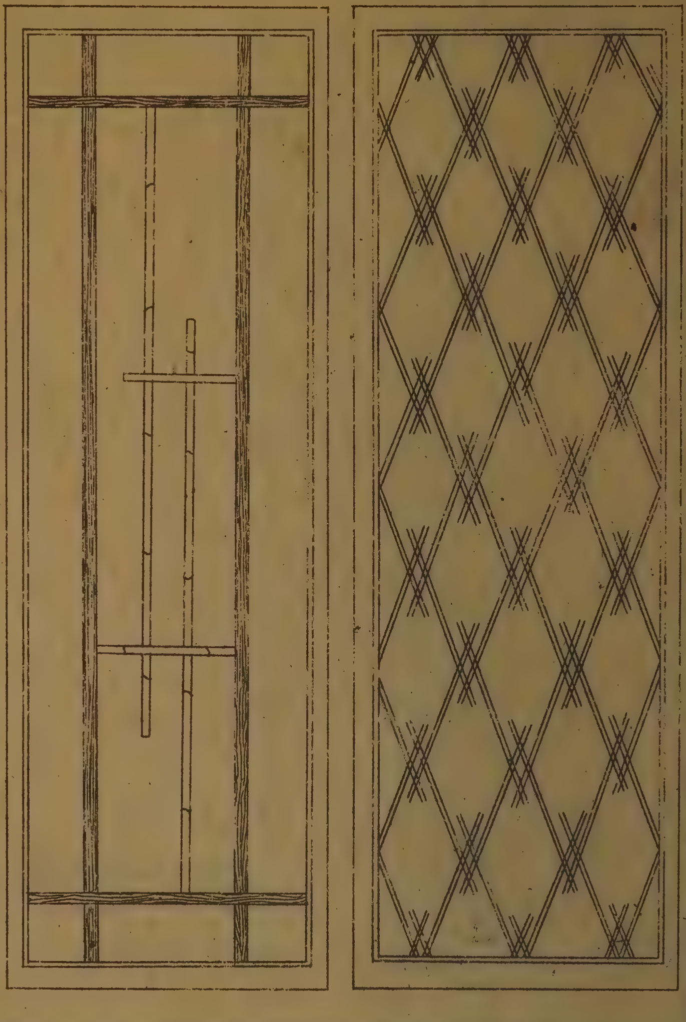
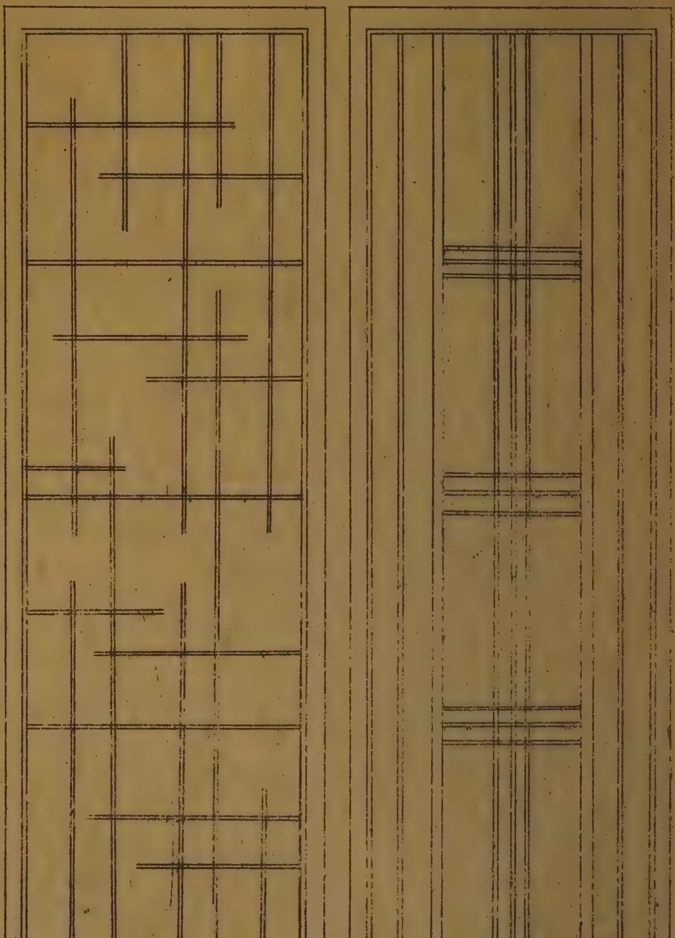
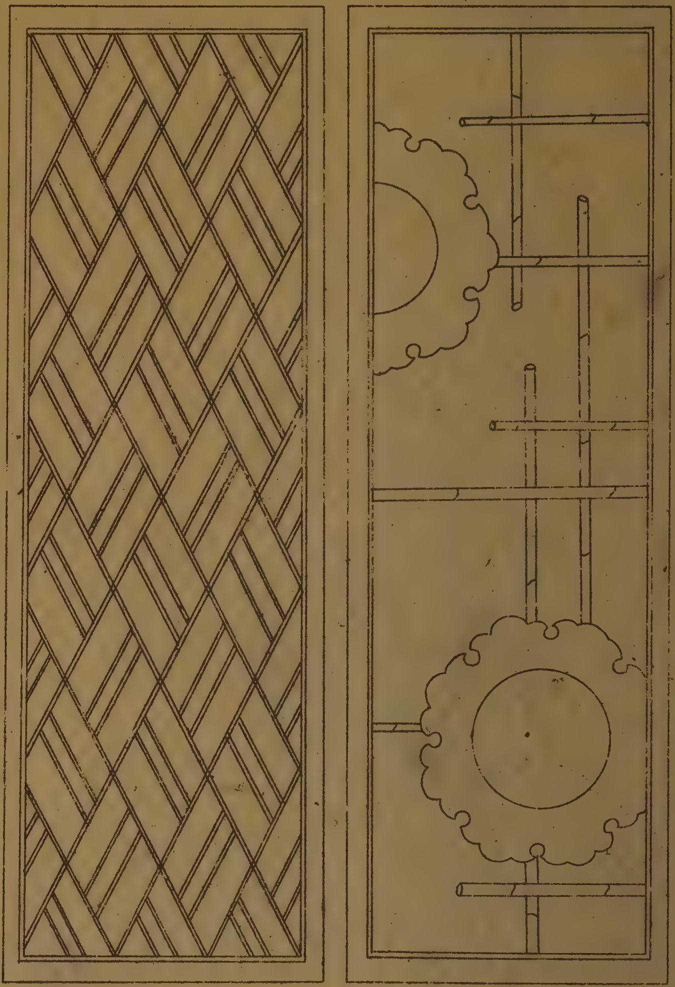
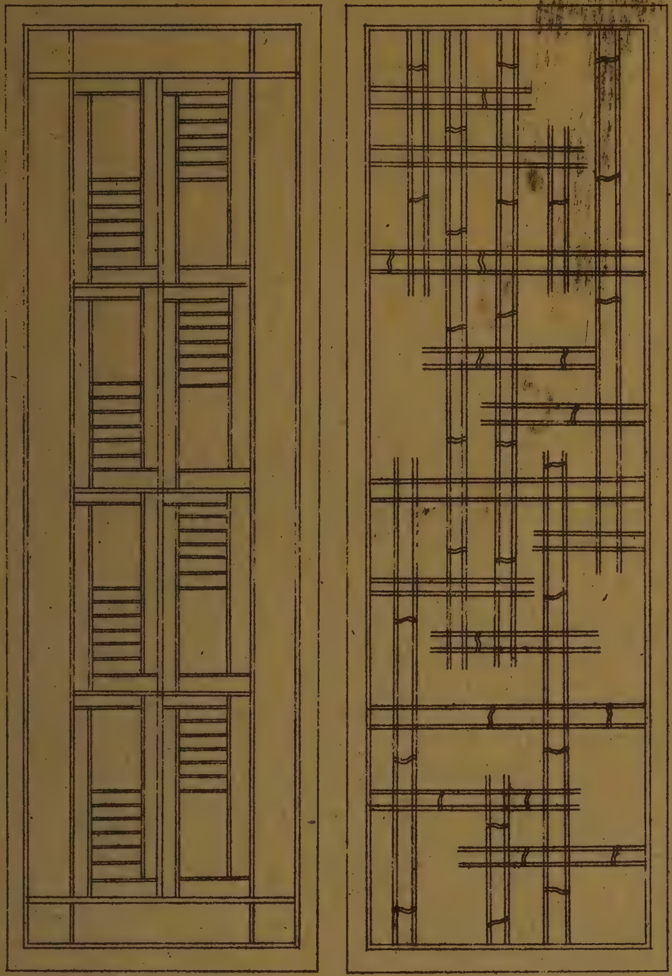
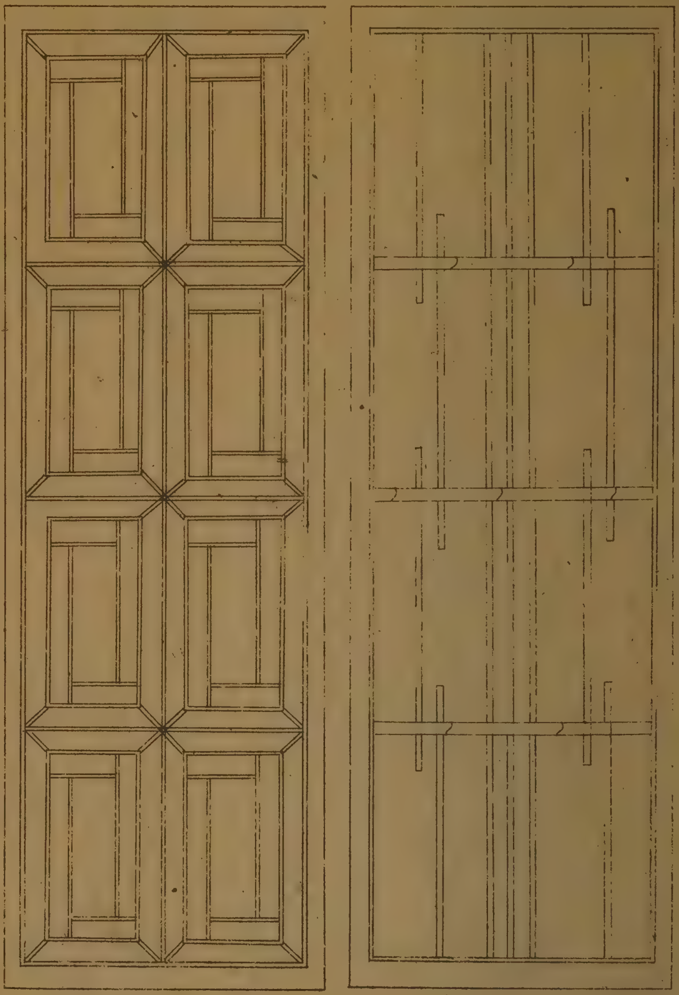
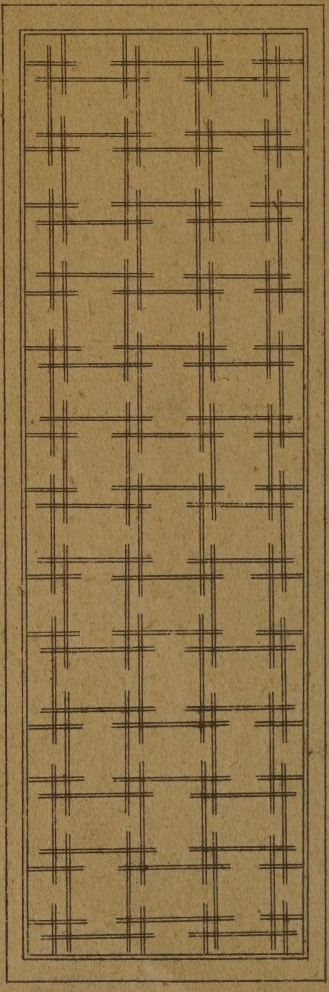
麻ノ葉



あじろ

井筒

龜甲



きりこつなぎ